

## Events

For program and schedule updates please visit the AJC's website [www.theajc.ns.ca](http://www.theajc.ns.ca)

### Program for Junior and High School Students

#### THURSDAY, NOVEMBER 2: 10:00 AM HIGH SCHOOL STUDENT PROGRAM

Canadian Museum of Immigration at Pier 21  
1055 Marginal Road, Halifax

Holocaust survivor Nate Leipziger and former chief of the Sagleeng Ojibway First Nation and Residential School survivor Theodore Fontaine discuss loss, trauma, and memoir in the journey toward healing.

See November 1 program information.

Advanced registration required:

Rebecca McKenzie-Hopkins, Public Programs Manager:  
[rmackenzie-hopkins@pier21.ca](mailto:rmackenzie-hopkins@pier21.ca)

Edna LeVine, Director of Community Engagement:  
[elvine@theajc.ns.ca](mailto:elvine@theajc.ns.ca)

#### TUESDAY, NOVEMBER 7: 10:00 AM JUNIOR HIGH SCHOOL STUDENT PROGRAM

Canadian Museum of Immigration at Pier 21  
1055 Marginal Road, Halifax

Margaret and Arthur's Story, chronicles the Weisz's experiences during WWII, their escape from Hungary to Canada and their new life in Hamilton. Told through the eyes of living Weisz descendants, this 35 minute documentary addresses the themes of courage, survival and love, and educates youth about the need for tolerance and kindness in our world.

In attendance Danna and her father, Tom Weisz, who will further illuminate the story of his parents' journey and answer questions.

The large group presentation will be followed by small group presentations available on-site at Pier 21 or in classrooms (HRM only).

Contact Rebecca MacKenzie-Hopkins at [publicprograms@pier21.ca](mailto:publicprograms@pier21.ca) for more information.

*This program is made possible by Margaret's Legacy, which is funded by the Weisz Family Foundation.*

### 14<sup>th</sup> Annual HEW Schedule

#### WEDNESDAY, NOVEMBER 1: 7:00 PM OPENING PROGRAM

The Power of Memoir and Storytelling: What Can We Learn from the Trauma of the Past?

In conversation: Nate Leipziger and Ted Fontaine

Halifax Central Library, Paul O'Regan Hall  
5440 Spring Garden Road, Halifax

Introduced and facilitated by Dr. Dorota Glowacka  
University of King's College

#### SUNDAY, NOVEMBER 5: 2:00 PM

##### KAMP: The Musical

An original Nova Scotia musical by local Halifax artists Jamie Bradley (Book) and Garry Williams (Music, Lyrics).

Canadian Museum of Immigration at Pier 21, Rowe Hall  
1055 Marginal Road, Halifax

#### WEDNESDAY, NOVEMBER 8: 7:00 PM FEATURE FILM

##### Fanny's Journey

Canadian Museum of Immigration at Pier 21,  
Bronfman Theatre, 1055 Marginal Road, Halifax

Special guest: Dr. Erin Corber

Inaugural Simon and Riva Spatz Visiting Chair of Jewish Studies | Department of History | Dalhousie University

The 14<sup>th</sup> annual Holocaust Education Week programs are made possible in part by a generous grant from The Azrieli Foundation.



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# 14<sup>th</sup> Annual Holocaust Education Week



## November 1-8 2017

All programs are free of charge and open to the public



[www.HolocaustEducation.ca](http://www.HolocaustEducation.ca)

14<sup>th</sup> Annual HEW Schedule

WEDNESDAY, NOVEMBER 1: 7:00 PM  
OPENING PROGRAM

The Power of Memoir and Storytelling: What Can We Learn from the Trauma of the Past?

Halifax Central Library, Paul O'Regan Hall  
5440 Spring Garden Road, Halifax  
Introduced and facilitated by Dr. Dorota Glowacka  
University of King's College

Olga Milosevich, Retired CBC Radio Broadcaster reads from *Chief Lightning Bolt*, the first novel by Mi'kmaw Elder, Dr. Daniel N. Paul, the author of *We Were Not the Savages*. In this tale of peace and war, friendship and love, Paul brings back to life the customs, traditions, and rich spirituality of pre-contact Mi'kma'ki.

Nate Leipziger, who, as a young teenager, survived several Nazi concentration camps and a death march, joins Theodore Fontaine, former chief of the Sagleeng Ojibway First Nation and survivor of the Fort Alexander and Assiniboia Indian Residential Schools, in a conversation about how they came to write their memoirs. Their two distinct narratives intersect and speak to each other in examining loss, trauma and the use of memoir in the journey toward healing.

Partnerships: Atlantic Jewish Council, Azrieli Foundation and the University of King's College with the support of the Halifax Central Public Library and the Canadian Museum of Immigration at Pier 21



Nate Leipziger and Theodore Fontaine

SUNDAY, NOVEMBER 5: 2:00 PM



KAMP: The Musical

Canadian Museum of Immigration at Pier 21, Rowe Hall  
1055 Marginal Road, Halifax

*KAMP: The Musical* is an original Nova Scotia musical by local Halifax artists Jamie Bradley (Book) and Garry Williams (Music, Lyrics). KAMP tells the story of a group of homosexual men who, convicted under Paragraph 175, are forced to wear the pink triangle against the backdrop of isolation Block 14 in a Nazi concentration camp. These men suffer heavy labour and torture; yet, find the strength to defy their captors by producing a secret cabaret, replete with political satire, drag, and plenty of "camp". Using their wit, talent, art, and irreverence, they struggle to survive, hold on to their identities, and save their humanity. KAMP: The Musical was inspired by historical truth.

Kamp: The Musical was developed with the support of Playwright's Atlantic Resource Centre, Arts Nova Scotia, and DaPoPo Theatre.

Partnerships: Atlantic Jewish Council, Azrieli Foundation, Canadian Museum of Immigration at Pier 21 and the Centre for Israel and Jewish Affairs. The Atlantic Jewish Council recognizes the support of the Province of Nova Scotia. We are pleased to work in partnership with the Department of Communities, Culture and Heritage to develop and promote our cultural resources for all Nova Scotians.



Garry Williams and Jamie Bradley

WEDNESDAY, NOVEMBER 8: 7:00 PM  
FEATURE FILM



Fanny's Journey

Canadian Museum of Immigration  
at Pier 21, Bronfman Theatre  
1055 Marginal Road, Halifax

Special guest: Dr. Erin Corber

Inaugural Simon and Riva Spatz Visiting Chair of Jewish Studies | Department of History  
Dalhousie University

France/Belgium, 2016 | French with English subtitles  
Running Time: 94 mins

A Film by Lola Doillon Based on the True Story of Fanny Ben-Ami, starring Cécile de France (*Hereafter*, *The Young Pope*).

*Fanny's Journey* is an incredible tale of bravery, strength and survival, a story of a daring young girl who will stop at nothing and fear no one. In 1943, 13-year old Fanny and her younger sisters were sent from their home in France to an Italian foster home for Jewish children. When the Nazis arrive in Italy, their caretakers desperately organize the departure of the children to Switzerland. When they are suddenly left on their own, these 11 children do the impossible and reach the Swiss border to freedom.

"A handsome, compelling period piece, serving up a tour-de-force performance by Cécile de France." VARIETY

"The perfect feel good movie." ELLE MAGAZINE

Partnerships: Atlantic Jewish Council and Diversity Spotlight, Canadian Museum of Immigration at Pier 21.

